



All Saints' Catholic High School

Luceat lux Vestra

Subject: Music

Year: 11

11	Component 2 – Music Skills Development	Component 2 – Music Skills Development	Component 3 – Responding to a Music Brief	Component 3 – Responding to a Music Brief	Component 3 – Responding to a Music Brief	
Aim of Unit	Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.	Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement.	Learners will be given the opportunity to develop and present music in response to a given music brief	Learners will be given the opportunity to develop and present music in response to a given music brief	Learners will be given the opportunity to develop and present music in response to a given music brief	

<p>Composite Knowledge</p> <p><i>(a task that requires several building blocks or components)</i></p>	<p>In response to the externally set task, learners will plan and create 2 musical outcomes in different musical areas in response to a theme that will develop professional and musical skills.</p>	<p>In response to the externally set task, learners will plan and create 2 musical outcomes in different musical areas in response to a theme that will develop professional and musical skills.</p>	<p>Present music as a composer and performer in response to a set brief</p>	<p>Present music as a composer and performer in response to a set brief</p>	<p>Present music as a composer and performer in response to a set brief</p>	
<p>Component Knowledge</p> <p><i>(the building blocks that together, when known, allow successful performance of a complex task)</i></p>	<p>-skill on instrument or voice -knowledge of functions on either Cubase or Sibelius -composition technique</p>	<p>-skill on instrument or voice -knowledge of functions on either Cubase or Sibelius -composition technique</p>	<p>- Understand how to respond to a music brief - Select and apply musical skills in response to a music brief - Present a final musical product in response to a music brief - Reviewing work based on client needs - Presenting own work to a client</p>	<p>- Understand how to respond to a music brief - Select and apply musical skills in response to a music brief - Present a final musical product in response to a music brief - Reviewing work based on client needs - Presenting own work to a client</p>	<p>- Understand how to respond to a music brief - Select and apply musical skills in response to a music brief - Present a final musical product in response to a music brief - Reviewing work based on client needs - Presenting own work to a client</p>	

			- Commentary on the creative process - Reflect on the outcome of the musical product	- Commentary on the creative process - Reflect on the outcome of the musical product	- Commentary on the creative process - Reflect on the outcome of the musical product	
Rationale (why?): Links to prior & future learning	Prior learning: Performance and composition skills from previous components Future learning: Composition and performance skills for Component 3 brief	Prior learning: Performance and composition skills from previous components Future learning: Composition and performance skills for Component 3 brief	Prior learning: Performance and composition skills from previous components Future learning: Performance and composition skills for future study	Prior learning: Performance and composition skills from previous components Future learning: Performance and composition skills for future study	Prior learning: Performance and composition skills from previous components Future learning: Performance and composition skills for future study	
Assessment Task	Final coursework	Final coursework	Final product	Final product	Final product	
Enrichment	School choir, school show, rock bands, instrumental/vocal lessons (throughout the year) Coursework catch up after school and at lunchtimes where needed					

	Music room open at lunchtime for practice					
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