

## Year 7 Curriculum Map: English

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
<b>Unit Title &amp; Assessment Task</b>	Romeo and Juliet  Reading Assessment - Analysis of a key Scene in Romeo & Juliet focussing on the theme of conflict.	Modern Drama – Our Day Out  Speaking and Listening task exploring the theme of a fair society.  Writing – Formal letter writing based on drama text.	Victorian Literature – Oliver Twist  Reading - exploring the presentation of a key character.	Someone Else’s Shoes – poetry study  Reading Assessment – Unseen poetry analysis.  Creative Writing assessment based on poems studied	Passport to the world – Study of Non-Fiction texts  Reading Assessment – Comparison of two non-fiction texts  Writing assessment- Piece of transactional writing.	Class novel – Stone Cold  Speaking and Listening task – responding in character  Writing – narrative on homelessness.
<b>Key Knowledge/ Skills</b>	Life in Shakespeare’s time and the links to the context of Romeo and Juliet.  The plot of Romeo and Juliet through the theme of Conflict.  To effectively and accurately use inference to produce more detailed analytical responses to key extracts.	The cultural and social context of the novel and how this links to key events and characters  Understand the format of a formal letter.  To develop use of rhetorical devices to create specific impact on the intended audience.  The format and rules of a formal debate.	Identify key points from the novel focussing on a key character.  Explain and evaluate how a key character behaves at key points and why they do.  Explore how Dickens uses language to present key characters.  Understand how the context of the novel relates to the behaviour of key characters.	Understanding and appreciation of other cultures and individuals who reside within these cultural norms.  To identify and analyse impact of poetic techniques.  To understand how to use language devices and poetic techniques to create a specific persona within a piece of creative writing.	Understand how to compare the viewpoints of two different writers  To understand and be able to explain the purpose of a text and its intended audience.  Understand how writers convey their viewpoints through language choice.  To use a wide range of linguistic devices and punctuation to create an effective piece of persuasive writing.	Understand the concept of social injustice.  Understand the structure of a narrative.  Understand the deliberate structural choices the writer has made and impact these have on the reader.  Know how to use language devices to present characters.

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<p><b>Rationale:</b></p>	<p>The scheme develops students experience and engagement with Shakespeare texts. It builds on students prior learning from KS2 and begins to expose them to the key theme of conflict which underpins the majority of literature texts studied.</p>	<p>The scheme introduces students to formal, non-fiction writing Skills. It re-caps and builds upon students ability to select and utilise the most appropriate linguistic devices for effect.</p>	<p>The scheme develops student's ability to explore a character across a whole novel, rather than just extracts. It extends students analytical skills, so they can produce responses that comment upon a character's presentation across the full novel.</p>	<p>The scheme exposes students to different forms of poetry and develops their ability to use poetic techniques effectively in their own writing.</p>	<p>The scheme develops student's ability to produce comparative responses and to focus on deliberate selection of language and language devices in their own writing to create specific effects on the reader.</p>	<p>The scheme links to previous texts studied and the themes of social injustice and how it is relevant today. It enables students to explore and track character development through the writer's structural and language choices.</p>
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