Year 7 Curriculum Map: Art; Food and Nutrition; Design Technology

	Art	Food & Nutrition	Design Technology
	Colour/Elements of Art and Artists	Transition unit including safety in cooking and introduction into simple nutrition.	Introduction to Design Technology and key skills
	End of unit assessment that will include a		End of unit assessment will include a focus on
	focus on colour theory (mixing/skill and	End of unit assessment will include a focus	product analysis, creativity, designing, making, and
	control); understanding of how to create	on safety in a practical lesson and revising	finishing skills.
Unit Title	work in the style of Artist's.	the baseline assessment.	
& Assessment Task			
	Understand colour theory and mixing with paint.	Understand about hazards in a kitchen	Understand the safe use of the DT space, tools and equipment.
		Learn about dealing with hazards and	
	Learn how to blend with oil pastels.	injuries	Learn about the properties of materials.
Kan Kanada dan (Learn how to create values with pencil.	Understand about health and safety	Learn about the work of other designers.
Key Knowledge/ Skills	Learn how to hand model with elay	Learn about bandling, staring and proparing	Learn how to (many use & mark' out with a coning
SKIIIS	Learn how to hand model with clay.	Learn about handling, storing and preparing food safely	Learn how to 'measure & mark', cut with a coping saw, and smooth timber-based materials.
	Explore mark making with pens and ink,		
	creating work in the style of an Artist.	Understand the Eatwell guide and why we use it.	Understand about quality control.
	Explore a range of drawing techniques.		
	(blind, contour, continuous,		
	crosshatching)		
	Understand and be able to use proportion.		
Rationale:	The scheme builds from KS2 and	The scheme builds from KS2 and develops	The scheme develops students' knowledge and
	develops students' basic techniques of	students understanding of nutrition and	understanding of how to work safely in the
	pencil control and use of materials. It	different types of food groups whilst	workshop environment and provides students with
	enables students to develop a critical	introducing new methods and techniques of	the opportunity to study the work of other designers
	understanding of artists that can inform	preparing and cooking food, whilst following	and apply this knowledge to their own designing and
	their own work.	simple health and safety rules.	making work.