

Year 7 Curriculum Map: Music

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Unit Title & Assessment Task	Elements of Music and Rhythm Baseline assessment focussing on class rhythm performance	Pitch Keyboard assessment	Bandlab Remix An evaluation of a composition	Chords Keyboard assessment	Ukulele Ukulele assessment	Programme Music Class performance
Key Knowledge/ Skills	Understand the elements of music. Be able to read basic rhythmic notation Be able to play basic rhythmic notation Perform a variety of rhythms as a group	Learn what pitch, lines on the staff and reading spaces are. Learn correct and position on the keyboard. Be able to read and play simple melodies on the keyboard. Be able to play in time.	Understand structure in pop music and why it is important. Understand and be able to apply the basic functions of 'Bandlab' software. Create a simple remix of a pop song focusing on structure and texture.	Understand what chords are. Understand and apply knowledge of how to build a chord theoretically and practically. Learn how to write a chord using notation. Learn how to play chords and a chord progression on the keyboard.	Learn the different parts of a ukulele. Understand what chords on a ukulele look like. Learn how to read chord diagrams/boxers. Play a 4-chord song on the ukulele in an ensemble.	Learn what programme music is. Be able to evaluate different pieces of programme music and how the elements of music have been used. Be able to use elements of music to compose a piece of music that tells a story. Perform composed piece, playing in time as a group.
Rationale:	This scheme builds upon KS2 and basic knowledge and skills of music; it also develops students' ability to play music	This scheme deepens students' skills of both reading music and playing music which include more complex melodies.	This scheme introduces students to a programme for producing music enabling them to utilise prior knowledge to support in their	This scheme enables students to use the knowledge they have gained regarding chords and reading music and apply it to writing chord	This scheme introduces students to a new musical instrument whilst building on their prior knowledge of chords and applying this to	This scheme introduces students to the concept of evaluating music and bringing together all their knowledge and skills to compose a

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	together in time as a group.		production of a simple remix.	progression and playing more complex chord progressions on the keyboard.	play a more complex piece on the new instrument.	longer piece of music with the aim of playing this as a group on any of the instruments used previously.
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