Year 8 Curriculum Map: Music

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Unit Title	Samba Music Class performance	Pachelbel's Canon Keyboard assessment	Ground Bass and Cubase An evaluation of a composition	Band project (musical futures) Ensemble performance	Computer Game Music (Cubase)
& Assessment Task		,		F	An evaluation of a composition
	Understand the main	Recap notation from year	Revisit features of	Pupils learn how to play in	Pupils listen to and
	features of Samba Music	7.	Pachelbel's Canon.	a band	evaluate music from a range of computer games
	Be able to identify the	Listen to and evaluate	Understand how to use	Pupils listen to and	old and new.
Vov Vnovdodao/	main instruments used in Samba Music	Pachelbel's Canon	the basic functions of Cubase software.	evaluate pop music played by bands.	Pupils understand the
Key Knowledge/ Skills	Samba Music	Understand the different	Cubase software.	by bands.	compositional techniques
Skiiis	Be able to play basic	parts that make up the	Record the ground bass	Pupils choose and learn	used to create computer
	Samba rhythms	piece	into Cubase and use this	their individual parts and	game music and
			as basis for own	then learn how to play in	characters.
	Play in time as an	Evaluate and listen to	composition.	time together as a band	5 6
	ensemble	popular songs that have used the ground bass as a			Revisit Cubase skills from Unit 3, building on these
	Perform a Samba piece to	basis			by composing music
	the class				alongside a trailer for a
		Recap keyboard skills			Computer Game.
		Work in pairs to play			
		'Memories' in time together.			
Rationale:	This scheme builds on	This scheme builds on	This scheme introduces	This scheme builds on	This scheme builds on
	ensemble skills from year	keyboard work from year 7 and introduces pupils to	students to a programme	previous ensemble work	music production skills,
	7 and deepens understanding of musical	new techniques.	for producing music and builds on their knowledge	and allows pupils to collaborate as popular	composition skills and keyboard skills enabling
	elements.	new teeningues.	from unit 2 where they	musicians and work on	pupils to develop a longer
			played and listen to	their ability to play in time.	composition to go with a
			ground bass compositions.		media clip.