

Year 9 Curriculum Map: Music

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Unit Title & Assessment Task	Reggae Music Keyboard Assessment	Keyboard/ instrumental skills Keyboard/ ensemble assessment	Horror Film music on Cubase An evaluation of a composition	Band project (musical futures) Ensemble performance	Remix project on Cubase An evaluation of a composition
Key Knowledge/ Skills	Learn about the history and context of Reggae Music and the key musical features. Pupils develop their keyboard skills by learning how to play either Buffalo Soldier or 3 Little Birds in pairs, ensuring they are playing chords on beat 2 and 4 which is a key musical feature of the style	Pupils have a focus for their own development. This could be individual instrumental skills, band work or keyboard skills. Pupils worked towards a final performance developing their skills on their chosen instrument and playing in time.	Pupils understand the techniques used in horror film music, listening to and evaluating a range of examples. Recap the basic functions of Cubase. Pupils compose a soundtrack for a film clip or trailer using the compositional techniques learnt.	Pupils revisit how to play in a band. Pupils listen to and evaluate pop music played by bands. Pupils choose and learn their individual parts and then learn how to play in time together as a band.	Pupils listen to and evaluate different remixes of popular songs, identifying musical elements used, particularly structure. Revisit Cubase skills from Unit 3, building on these by importing a vocal track and creating parts to go with this. Pupils choose a pop song to remix and create their own composition.
Rationale:	This scheme builds on keyboard skills from year 8 and introducing pupils to a new style of music.		This scheme builds on previous Cubase units giving pupils the opportunity to develop their composition skills further using new techniques.	This scheme builds on previous ensemble work and allows pupils to collaborate as popular musicians and work on their ability to play in time, pushing themselves to play harder music.	This scheme builds on music production skills, composition skills and keyboard skills and links directly with skills needed for the BTEC Music course at KS4.