

Curriculum Map

Year 11 Scheme of Learning Art

	Art
Unit Title & Assessment Task	2025-2027 "Skulls/Bones" & "Past paper theme". 2026-2028 "Church" & "Past paper theme". Assessment is completed throughout the course and will focus on the four assessment objectives of the exam board AQA. • Developing and refining ideas, demonstrating analytical understanding. • Experimenting and selecting appropriate resources. Using a range of media, materials, techniques and processes. • Record ideas and observations. • Presenting a personal response and realising intentions.
Key Knowledge/ Skills	Their portfolio should demonstrate explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of their intentions. Key Skills to be covered: Four assessment objectives of the exam board AQA. • Developing and refining ideas, demonstrating analytical understanding. • Experimenting and selecting appropriate resources. Using a range of media, materials, techniques and processes. • Record ideas and observations. • Presenting a personal response and realising intentions. • Mood board/creative spiderdiagram of theme. • Drawing techniques (Pencil, Biro, Pencil crayon, Pen and ink wash) • Watercolour/Acrylic painting. • Mixed media techniques. • Printing, (Relief, monoprint) • Work related to 2 artists linked to the chosen theme • Planning of ideas linked to the theme and Artist's selected incorporating material experiments and background ideas. • Final image
Rationale: Short summary explaining the rationale for what is being learned in this unit and why – no more than 2 sentences	The scheme develops students' techniques using a range of materials. It enables students to develop a critical understanding of artists and use this to develop their own ideas building on KS3 skills.