Curriculum Map

Year 9 Music Scheme of Learning 2023

	Unit 1	**Unit 2**	**Unit 3**	**Unit 4**		**Unit 5**
Unit Title & Assessment Task	Blues Music Keyboard Assessment	Keyboard/ instrumental skills Keyboard/ ensemble assessment	Horror Film music on Cubase An evaluation of a composition	Band project (musical futures) Ensemble performance		Remix project on Cubase An evaluation of a composition
Key Knowledge/ Skills	Learn about the history and context of Blues music, its key musical features, and its role as a precursor to popular music. Pupils develop their keyboard and ensemble skills by performing the 12-bar blues in C major in pairs, incorporating the chord sequence, walking bass line and improvisation using the blues scale.	Pupils have a focus for their own development. This could be individual instrumental skills, band work or keyboard skills. Pupils worked towards a final performance developing their skills on their chosen instrument and playing in time.	Pupils understand the techniques used in horror film music, listening to and evaluating a range of examples. Recap the basic functions of Cubase. Pupils compose a soundtrack for a film clip or trailer using the compositional techniques learnt.	Pupils revisit how to play in a band. Pupils listen to and evaluate pop music played by bands. Pupils choose and learn their individual parts and then learn how to play in time together as a band.		Pupils listen to and evaluate different remixes of popular songs, identifying musical elements used, particularly structure. Revisit Cubase skills from Unit 3, building on these by importing a vocal track and creating parts to go with this. Pupils choose a pop song to remix and create their own composition.

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Rationale: Short summary explaining the rationale for what is being learned in this unit and why – no more than 2 sentences *The scheme develops…* *The unit is taught now because…*	This scheme builds on the keyboard skills and cultural understanding developed through the Year 8 Syncopated World unit, particularly pupils' understanding of how the movement of people through the transatlantic slave trade influenced the development of musical styles. Pupils are introduced to the Blues and its place in the wider history of popular music.		This scheme builds on previous Cubase units giving pupils the opportunity to develop their composition skills further using new techniques.	This scheme builds on previous ensemble work and allows pupils to collaborate as popular musicians and work on their ability to play in time, pushing themselves to play harder music.		This scheme builds on music production skills, composition skills and keyboard skills and links directly with skills needed for the BTEC Music course at KS4.