Curriculum Map

Year 8 Music Scheme of Learning 2023

	Unit 1	Unit 2	Unit 3	Unit 4		Unit 5
Unit Title & Assessment Task	Syncopated World Class performance	Pachelbel's Canon Keyboard assessment	Ground Bass and Cubase An evaluation of a composition	Band project (musical futures) Ensemble performance		Computer Game Music (Cubase) An evaluation of a composition
Key Knowledge/ Skills	Understand the rhythmic feature syncopation. Understand the main features of Traditional African drumming, Samba Music, Reggae and Jazz. Be able to play basic Samba rhythms Play in time as an ensemble Perform a Samba piece to the class	Recap notation from year 7. Listen to and evaluate Pachelbel's Canon Understand the different parts that make up the piece Evaluate and listen to popular songs that have used the ground bass as a basis Recap keyboard skills Work in pairs to play 'Memories' in time together.	Revisit features of Pachelbel's Canon. Understand how to use the basic functions of Cubase software. Record the ground bass into Cubase and use this as basis for own composition.	Pupils learn how to play in a band Pupils listen to and evaluate pop music played by bands. Pupils choose and learn their individual parts and then learn how to play in time together as a band		Pupils listen to and evaluate music from a range of computer games old and new. Pupils understand the compositional techniques used to create computer game music and characters. Revisit Cubase skills from Unit 3, building on these by composing music alongside a trailer for a Computer Game.

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Rationale: Short summary explaining the rationale for what is being learned in this unit and why – no more than 2 sentences *The scheme develops…* *The unit is taught now because…*	This scheme builds on the ensemble skills developed in Year 7 and deepens pupils' understanding of musical elements. Pupils explore the more complex rhythmic concept of **syncopation** and make connections between musical styles influenced by **African musical traditions**, exploring how the transatlantic slave trade and movement of people shaped musical development.	This scheme builds on keyboard work from year 7 and introduces pupils to new techniques.	This scheme introduces students to a programme for producing music and builds on their knowledge from unit 2 where they played and listen to ground bass compositions.	This scheme builds on previous ensemble work and allows pupils to collaborate as popular musicians and work on their ability to play in time.		This scheme builds on music production skills, composition skills and keyboard skills enabling pupils to develop a longer composition to go with a media clip.