Year 8

	Autumn term	Spring term	Summer term
Unit	**Mystery** *The Hound of the Baskervilles* by Arthur Conan Doyle	**Betrayal** *The Tempest* by William Shakespeare	**Voices for the Voiceless** *The Terrible Fate of Humpty Dumpty* by David Calcutt
Assessment task	Creative writing and analysis of language and structural choices	Viewpoint writing and analysis of a Literature text	Viewpoint writing and analysis of a script
Key knowledge and skills	Developing understanding of mood and atmosphere, and how this is created in writing Understanding the conventions of the mystery genre Developing inferences to explore multiple interpretations Choosing methods to convey precise meaning in our writing	Introducing the concept of 'Big Ideas' Connecting contextual factors to events of a text Developing analysis of language Creating sustained arguments to support a viewpoint	Understanding dramatic conventions Understanding how the structure of a text impacts its meaning Developing understanding of characterisation Beginning to use language to manipulate and influence a reader's reaction
Rationale	Pupils are invited to enjoy a classic text from our Literary Canon, exploring how writers can create a sense of mystery and intrigue. Using this text as a model, pupils are able to replicate these methods in their own writing. This unit helps prepare pupils for their GCSE English Language Paper 1.	Pupils continue to build on their knowledge of Shakespearean conventions, and are taught more explicitly to explore a text through a lens – the idea of betrayal and how this tracks throughout the play. Pupils build on their knowledge from Year 7 by making explicit links between text and context.	Pupils learn the dramatic conventions script-writers use to engage their audiences. Pupils are given the opportunity to develop their own use of structural features in their writing, using methods beyond simple language choices to create meaning in their own work.