Year 9

	Autumn term	Spring term	Summer term
Unit	**Into the Darkness** *The Woman in Black* by Susan Hill	**Heroes** *Heroes* by Robert Cormier	**Lancashire Through Time** *Non-fiction and poetry*
Assessment task	Creative writing; analysis and evaluation of language and structure	Viewpoint writing and analysis of a Literature text	Viewpoint writing and analysis of non-fiction writing
Key knowledge and skills	Understanding how 'Big Ideas' are reflected in literature Developing understanding of a writer's deliberate choices in language and structure Developing analytical skills to explore multiple interpretations Making deliberate choices in our writing to create specific impact	Exploring a text through a critical lens Exploring the different ways a theme can be presented across a range of texts Developing use of rhetoric to manipulate a reader's response Using counter arguments as a form of manipulation	Recapping rhetoric Creating manipulative arguments Developing our use of rhetoric in our writing Analysis of poetic language, structure and form
Rationale	Through this unit, pupils are introduced to a more modern take on the Gothic genre, building on their understanding from Year 8. Pupils are able to consider how a writer can adapt their writing to suit conventions and include similar methods to develop their own writing.	As we begin to transition into KS4 study, pupils are able to explore a Literature text through a critical lens more fully, and apply this lens to a range of poetry, too. Pupils are introduced to the concepts of 'Big Ideas' and thesis statements, skills which benefit them hugely in GCSE English Literature.	In our final transition unit, pupils are able to practise key skills needed for GCSE English Language. Through a range of engaging texts, pupils will visit key moments in Lancashire's history, helping to develop the contextual knowledge they need for GCSE English Literature.